

**2024/FYUG/ODD/SEM/
ENGDSC-102T/259**

FYUG Odd Semester Exam., 2024

ENGLISH

(1st Semester)

Course No. : ENGDSC-102T

**[British Drama (Beginnings to the
Twentieth Century)]**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *two* from the following : 2×2=4
 - (a) What is a Morality Play?
 - (b) Mention any four University Wits.
 - (c) What is a Drama of Ideas?

2. Trace the development of English drama during the Elizabethan period. 10

OR

3. Critically examine the chief features of Restoration drama. 10

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(Turn Over)

(2)

UNIT—II

4. Answer any two from the following : $2 \times 2 = 4$
- (a) Who are the main allegorical figures in *Everyman*?
 - (b) What are the terms of Faustus's agreement with Lucifer?
 - (c) What role does Mephistopheles play in *Doctor Faustus*?
5. Discuss the Medieval English play, *Everyman* as an allegory. 10
- OR
6. Discuss Dr. Faustus as a tragic hero. 10

UNIT—III

7. Answer any two from the following : $2 \times 2 = 4$
- (a) Mention the castles featured in the play, *Macbeth*.
 - (b) Who is Hecate?
 - (c) What role does Mosca play in the drama, *Volpone*?
8. Analyze the character of Macbeth. 10

OR

9. Discuss the theme of morality in Ben Jonson's *Volpone*. 10

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(Continued)

(3)

UNIT—IV

10. Answer any two from the following : $2 \times 2 = 4$
- (a) Who is the protagonist and the antagonist in *The Way of the World*?
 - (b) What are the major themes of *The Way of the World*?
 - (c) Why does Raina refer to Bluntschli as her 'chocolate cream soldier'?
11. Examine the character of lady Wishfort in Congreve's *The Way of the World*. 10
- OR
12. Justify the title of G. B. Shaw's *Arms and the Man*. 10

UNIT—V

13. Answer any two from the following : $2 \times 2 = 4$
- (a) Why was Maurya unable to bless her son, Bartley?
 - (b) How is death depicted in the play, *Riders to the Sea*?
 - (c) Who are Estragon and Vladimir in the play, *Waiting for Godot*?

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(Turn Over)

(4)

14. Critically comment on the title of J. M. Synge's play, *Riders to the Sea*. 10

OR

15. How is *Waiting for Godot* an example of *Theatre of the Absurd*? 10

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